

## NOTES ON CONTRIBUTORS

**Elizabeth Grierson** is the associate head of the School of Art and Design at Auckland Institute of Technology (AIT), and currently a PhD student in the School of Education at the University of Auckland.

**Janet Mansfield** teaches on the arts in education at the University of Auckland, and is a PhD student in the School of Education at the University of Auckland.

**Lucy Holmes** teaches at the School of Art and Design, Manukau Institute of Technology, Manukau City, Auckland, and is a PhD student working in the area of theoretical psychoanalysis.

**Ho-chia Chueh** is currently a PhD student in the School of Education at the University of Auckland. Her research interests include poststructuralism, postcolonialism and critical discourses on topics concerning 'differences.'

**Betsan Martin** teaches courses in ethnic studies and ethnic relations within Te Aratitia in the School of Education at the University of Auckland. Betsan's PhD was on ethics in relation to sexual and cultural difference, drawing on research in continental philosophy, particularly focussing on Luce Irigaray, Emmanuel Levinas, Friedrich Nietzsche, Jaques Derrida and others. Her research interests include the Treaty of Waitangi, philosophy and feminist thought, and the discourse of 'difference' in relation to postmodern/poststructural philosophy.

**Tina Engels-Schwarzpaul** has been a practicing designer from 1978 to 1992, when she took up a lectureship at UNITEC Institute of Technology. She is a PhD student in the School of Education and Department of Art History, exploring theories and practices of meaning in ornament.