

BIONOTES OF CONTRIBUTORS

PROFESSOR MICHAEL PETERS

Michael Peters is Professor of Education at the University of Glasgow (UK) and the University of Auckland (NZ); as well as Adjunct Professor at the Auckland University of Technology. He has research interests in educational theory and policy, and in contemporary philosophy; and has published over 100 articles and some twenty books in these fields. These include: *Poststructuralism, Marxism and Neoliberalism* (2001); *Nietzsche's Legacy for Education: Past and Present Values* (2001) (Eds.); *Wittgenstein: Philosophy, Postmodernism, Pedagogy* (1999) with James Marshall; *Poststructuralism, Politics and Education* (1996); *Curriculum in the Postmodern Condition* (2000) (Eds.); *Education and the Postmodern Condition* (1995/97) (Ed.). Michael Peters is editor of *EPAT Educational Philosophy and Theory Journal* and consulting editor of *ACCESS Critical Perspectives on Cultural, Communication & Policy Studies*.

ASSOCIATE PROFESSOR PETER ROBERTS

Peter Roberts is an Associate Professor in the School of Education at the University of Auckland, and currently Head of the Cultural and Policy Studies in Education group within the School. His major areas of scholarship are educational philosophy and the politics of higher education. His work has appeared in *Educational Theory*, the *Journal of Philosophy of Education*, *Studies in Philosophy and Education*, *Educational Philosophy and Theory*, the *Journal of Moral Education*, the *Journal of Educational Thought*, the *British Journal of Educational Studies*, the *Oxford Review of Education*, the *International Review of Education*, *Studies in Higher Education*, and the *International Journal of Lifelong Education*, and other journals. Books include *University Futures and the Politics of Reform* (1999, with Michael Peters), *Education, Literacy and Humanization* (2000), and *Digital Developments in Higher Education* (2001, with Mark Chambers).

SHARON HARVEY

Sharon Harvey is Associate Dean (Research and Postgraduate Studies) in the Faculty of Arts at Auckland University of Technology. Previously, Sharon held the position of Associate Head of Languages (ESOL) and has worked in the area of migrant language education for many years. Having been involved in research policy and planning at AUT since 1996, Sharon's PhD research focuses on *Discourses of science and tertiary education research policy in New Zealand*. She has presented at a number of international and local conferences and has published in the areas of critical language education, research policy and tertiary education.

ASSOCIATE PROFESSOR MARK OLSEN

Mark Olsen is Reader and Director of Doctoral Programmes, in the Department of Educational Studies, University of Surrey. Publications include *Mental Testing in New Zealand: Critical and Oppositional Perspectives* (1988) (Ed.); *The Doctoring of Childbirth* (1997, with Elaine Papps); *Education Policy in New Zealand: The 1990s and Beyond* (1997) (Eds.); *Michel Foucault: Materialism and Education* (1999); and *The Neo-Liberal Appropriation of Tertiary Education Policy in New Zealand: Accountability, Research and Academic Freedom* (New Zealand Association of Research in Education); *Critical Theory and the Human Condition: Founders and Praxis*; and *Futures of Critical Theory: Dreams of Difference* (both with Michael Peters and Colin Lankshear, 2003). Journal publications include the *Journal of Educational Policy*, *The British Journal of Educational Studies*, *Educational Psychology*, *Educational Philosophy and Theory*, *Cultural Studies-Critical Methodologies*, *Prospero*, and the *British Journal of the Sociology of Education* (forthcoming 2003). Due for release (2003) is *Education Policy: Globalisation, Citizenship, Democracy* (with John Codd and Anne-Marie O'Neill).

ASSOCIATE PROFESSOR ELIZABETH GRIERSON

Associate Professor Elizabeth Grierson was appointed Editor of *ACCESS* in 2002 following the retirement of Professor James Marshall and the move to Glasgow of Professor Michael Peters. This issue, Volume 21 (1) is the first under her editorship. Extending the work undertaken in her PhD *The Politics of Knowledge: a Poststructuralist Approach to Visual Arts Education in Tertiary Sites*, Elizabeth's research engages with discourses of the arts in policy and practice with attention to local-global political conditions. As Associate Professor in the School of Art and Design, Auckland University of Technology, Elizabeth is involved in postgraduate studies and staff research development. She takes a leading role in the arts in education in New Zealand as National President of ANZAAE Aotearoa New Zealand Association of Art Educators, editor of the professional ANZAAE journal, Board membership of the Beeby Foundation (NZ), and has served on the Ministry of Education (NZ) Advisory Board for the Visual Arts Curriculum. She has published in a number of journals on the arts and educational policies and practices. Research on the arts in the Pacific appears in *Communities Across Borders, New Immigrants and Transnational Cultures* (2002), and she is also working on a book chapter arising from the UNESCO Pacific regional meeting on the arts in education (2002). In press is *The Arts in Education: Critical Perspectives from Aotearoa New Zealand* (co-edited). Elizabeth is an appointed overseas advisor to the Global Studies Association (UK), and an elected Fellow of the Royal Society for the encouragement of Arts, Manufactures & Commerce (UK).