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TECHNOLOGY, CULTURE AND VALUE: HEIDEGGERIAN THEMES

PREFACE AND ACKNOWLEDGEMENTS

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The idea of publishing a volume of papers exploring technology, culture and value through the work of Heidegger was proposed following the successful Summer School in January-February 2002, *Critical Perspectives in Arts: Technology, Culture and Value*. A call for papers was responded to with enthusiasm, and by mid-2003 there were more than enough papers to make a selection for what has become a double issue for 2003: ACCESS Volume 22, Numbers 1 & 2.

The nine essays, and two book reviews, selected from those who lectured or participated in the Arts Summer School, develop themes arising from a close engagement with Heidegger's work. The aim of the collection was to extend the critical approach to contemporary questions of technology and technologised thinking in the work of education, cultural production, language and self or social constitution. We envisaged a collection of essays that would raise various critical questions about today's mode of being, working and thinking, and are satisfied that this aim has been achieved.

The production of this double issue has been made possible through the hard work of a number of people. Firstly the writers are to be thanked for their originality of thought and attention to Heideggerian thematics. Their patience in working with me through the exacting editing process, which had to be fitted around a number of other pressing academic commitments, is appreciated. Grateful thanks also to the referees for their insightful comments and practical advice to writers.

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