

ACCESS Volume 23, 2004

CENSURE AND GOVERNANCE IN EDUCATION: POLICY CONTEXTS

PREFACE AND ACKNOWLEDGEMENTS

Elizabeth M. Grierson

ACCESS Volume 23, 2004, is dedicated to investigations of educational policy, with particular attention to the principles of *governance* and its effects in a range of educational practices. Issue 1 explores the theme of governance through considering policies that impact on teacher education; and Issue 2 focuses on the way governance operates, considering in particular internationalism and diversity. The concept of *censure* as implied by the theme of *governance* is investigated in a range of ways through the two issues.

The contributors to Volume 23, Numbers 1 and 2, from New Zealand, United Kingdom and United States, are all actively involved in the professional field of tertiary education as teacher educators, or researchers on policy and practice in the tertiary field. Each has approached the thematic challenge in a way that opens the ground for critically engaged analysis.

As overall Editor responsible for framing the thematics of Volume 23 and for overseeing the process of selection of articles, refereeing, editing, publication and distribution, I thank my co-editors who have worked with me on each issue. Janet Mansfield has co-edited Issue 1 and together we have written the introductory essay, "Politics of Censure and 'Will to Certainty' in Teacher Education", which establishes the conceptual focus of the first issue. Tina Engels-Schwarzpaul has worked with me on Issue 2 and together we have authored the introductory essay, which establishes the principle focus on governance and internationalism.

The writers are to be thanked for their attention to the central theme of Volume 23 and the critical application of knowledge that comes from their leadership and vision in their particular professional fields. Acknowledgement is given also to the referees for their insightful comments and practical advice.

Production designer Karol Wilczynska is to be thanked once more for her attention to detail in the final layout of this Volume of *ACCESS*.

Editor *ACCESS*

20 November 2004