

BIONOTES OF CONTRIBUTORS

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Dr Brian Findsen is a teacher and researcher in the postgraduate programme of the Department of Adult and Continuing Education at the University of Glasgow having previously worked as Associate Head of School (Education) at the Auckland University of Technology, New Zealand. His research interests include older adults' learning, the education of adult educators and the sociology of (adult) education. ACCESS Advisory Board member.

Associate Professor Elizabeth M. Grierson PhD, FRSA, has been for ten years with Auckland University of Technology, at the School of Art & Design, first as Associate Head of School and then Head of Research. Research interests include the philosophy of education, visual art and culture, poststructuralism, globalisation. Publications: *The Arts in Education: Critical Perspectives from Aotearoa New Zealand* (2003, co-edited with J. Mansfield, Dunmore); a chapter in *Communities Across Borders* (2002, Kennedy & Roudometof, Routledge); and articles in a number of journals on the humanities and art education. She is on the Editorial Board of *Australian Art Education* (AIAE), and *Educational Philosophy and Theory* (Blackwell); Executive Editor of *ACCESS* since 2001. Contact: elizabeth.grierson@aut.ac.nz

Dr Joce Jesson is currently Director of Research Development in the Faculty of Education at The University of Auckland. She has taught predominately in Maori and Pasifika settings, and currently acts as a consultant to the New Zealand Council of Trade Unions. She teaches courses in policy and teachers' work, adult learning, and research methods. Her most recent publications include 'Radical Education and Learning' (with M. Newman, 2004) in G. Foley (Ed.), *Dimensions of Adult Learning: Adult Education and Training in a Global Age* (Allen & Unwin, Sydney); and in 2003, 'Teachers' Work, Labour Process, Unions and the State' in *DELTA* 55.

Dr Janet E. Mansfield is a music educator who has worked in primary school education, as well as developing and teaching courses on the philosophy and theory of the arts in education at University of Auckland and Auckland University of Technology. She is Editorial Board member of *ACCESS*, *Australian Art Education* (AIAE), and *Educational Philosophy and Theory* (Blackwell); co-edited *The Arts in Education: Critical Perspectives from Aotearoa New Zealand* (2003, with E. Grierson, Dunmore); and has recently co-authored *Researching Women* at AUT. Contact: j.mansfield@auckland.ac.nz