INTERNATIONALISM, EDUCATION AND GOVERNMENTALITY

PREFACE AND ACKNOWLEDGEMENTS

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Censure and Governance in Education: Policy Contexts is the theme of ACCESS Volume 23, 2004, with both Issue 1 and Issue 2 addressing modes of governance and governmentality in the discursive regularities of a range of educational practices. Issue 1 addressed the theme of governance through interrogating policies that impact on teacher education, while this present collection, Internationalism, Education and Governmentality focuses on the way institutional agencies of governance operate in policies and practices of internationalism, export education, research culture, curriculum and pedagogy. In furthering the continuing need for policy critique the articles in this issue elicit critical approaches to educational fields of governmentality.

Professor Fazal Rizvi, Dr Mark Jackson, Craig Ashcroft and Dr Karen Nairn, Dr Andrew Butcher, and Jill Smith are to be thanked for their contributions to this collection, which also includes an annotated bibliography of 24 years of *ACCESS* publications. Grateful thanks to Emeritus Professor James Marshall for compiling this important historical record dating back to 1982, to which I have added the more recent volumes of 2002, 2003 and 2004, and noted forthcoming issues for 2005.

Acknowledgement is given to the following referees from 2002 to 2004, who have reviewed manuscripts to ensure a consistently high quality of publication: Tina Besley, Jill Brandon, John Codd, Nesta Devine, Tina Engels-Schwarzpaul, Brian Findsen, Peter Gilderdale, Elizabeth Grierson, Sharon Harvey, Mark Jackson, Janet Mansfield, Jim Marshall, Maria O'Connor, Mark Olssen, Michael Peters, Ivan Snook, Robin Small, Jill Smith, Richard Smith. Their expertise is greatly appreciated.

My sincere thanks to Associate Professor A.-Chr. (Tina) Engels-Schwarzpaul, co-editor for this issue, which has come together in its final form while Tina has been in Germany over the European winter and I have been waiting for a New Zealand summer. Once again, new readers, contributors and subscribers are welcomed to *ACCESS* with its emphasis on critical perspectives of knowledge practices in the spheres of communication, cultural and policy studies.

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