

BIONOTES OF CONTRIBUTORS

Craig Ashcroft is a PhD candidate in the Faculty of Education at University of Otago, New Zealand. His research focuses on the impact and implication of Performance-Based Research Funding in New Zealand's tertiary education sector. Other research interests include education policies and philosophies, and identity construction. He presented a paper at the AARE/NZARE conference, 2003, and has published in the *New Zealand Social Work Review*. Contact: tobyjohn@ihug.co.nz

Dr Andrew Butcher has taught Sociology at Auckland University and Massey University, and holds degrees in History, Criminology and Sociology from both Victoria and Massey universities. In 2004, his journal articles appeared in the *New Zealand Journal of Educational Studies*; *Asian and Pacific Migration Journal*; and *Asia Pacific Viewpoint*. Andrew is also author of a number of commissioned research reports on international students. Contact: abresearch@paradise.net.nz

Associate Professor A.-Chr. (Tina) Engels-Schwarzpaul PhD has recently returned from Germany to take a position at the School of Art and Design, Auckland University of Technology. A design practitioner since 1978, her research is characterised by an interest in the culture of everyday life and the interfaces between theory and practice. Publications include a chapter in *The Arts in Education: Critical perspectives from Aotearoa New Zealand* (2003); and articles in *ACCESS*. She has co-edited *ACCESS* Vol. 18 (1) and Vol. 23 (2), and is on the *ACCESS* Advisory Board. Presently working on a book publication with Peter Lang, New York: *Trading Images: Culture as Resource and Practice. Critical perspectives on appropriation*. Contact: tina.engels@aut.ac.nz

Professor Elizabeth M. Grierson PhD, FRSA, is Professor of Art and Philosophy, and Head of Art at Royal Melbourne Institute of Technology, Australia, and Adjunct Professor at Auckland University of Technology. Books include *The Arts in Education: Critical perspectives from Aotearoa New Zealand* (with J. Mansfield, Eds., 2003); *Nga Waka ANZAAE Conference Proceedings* CD Rom (with J. Smith, Eds., 2003); *New Zealand Women Printmakers Celebrating Suffrage Centennial* (1993); a chapter on Pacific arts and identity in *Communities Across Borders* (Routledge, 2002); on Louise Henderson in *Dictionary of New Zealand Biography, Vol. 5 (1940-1960)* (2000); and a number of journal articles. She is on the Editorial Board of *Educational Philosophy and Theory* and *Australian Art Education*; advisor to the Global Studies Association (UK); and National President of ANZAAE Aotearoa New Zealand Association of Art Educators (2001-2005). Contact: elizabeth.grierson@aut.ac.nz

Dr Mark Jackson received his PhD in architecture at the University of Sydney in 1994. Currently at Auckland University of Technology, Dr Jackson has lectured at the universities of Sydney and Adelaide; was a Visiting Scholar at MIT, Boston in 1996; and in 2003, Visiting Professor in the Faculty of Architecture, University of Karlsruhe, Germany. His research focuses on philosophy and architecture, with particular emphasis on ethics and architecture. Published articles include 'Spatiality and Design' in *ACCESS* Vol. 20 (2), 2001; and 'Abbau-Unbuilding' in *ACCESS* Vol. 22 (1 & 2), 2003. He is a member of the *ACCESS* Advisory Board. Contact: mark.jackson@aut.ac.nz

Emeritus Professor James D. Marshall was founding editor of *ACCESS* journal and now Consulting Editor. He is Emeritus Professor of Education, University of Auckland, and has been a Visiting Professor at a range of universities. He has published widely on educational policy and philosophy, Continental philosophy and theory. Books include *Poststructuralism, Philosophy, Pedagogy* (Ed., 2004); *Education Policy* (with M. Peters, 1999); *Nietzsche as Educator* (with M. Peters & P. Smeyers, Eds., 1999); *Wittgenstein: Philosophy, postmodernism, pedagogy* (with M. Peters, 1999); *Discipline and Punishment in New Zealand Education* (with D. Marshall); *Michel Foucault: Personal autonomy and education* (1996); and many other publications since 1980. See: <http://www.vusst.hr/ENCYCLOPAEDIA/marshall.htm>

Dr Karen Nairn is a lecturer in the Faculty of Education at the University of Otago, New Zealand. Her current research involves poststructuralist theory and critical discourse analysis, with particular focus on youth identity and post-school transitions, and processes of exclusion shaped by gender, sexuality and race. She is the Principal Investigator on a three-year Marsden funded project entitled *'In transition': How the children of the economic reforms articulate identities at the child/adult border*. Contact: tobyjohn@ihug.co.nz

Professor Fazal Rizvi is in the Department of Educational Policy Studies at the University of Illinois (since 2001). He was previously in Australia as Pro Vice Chancellor (International) at the Royal Melbourne Institute of Technology; and founding Director of Monash Centre for Research in International Education. From 1993 to 2000, Dr Rizvi edited *Discourse: Studies in the Cultural Politics of Education*, and in 1996 was the President of the Australian Association for Research in Education. Recent books include: *Globalization, the OECD and Education Policy Making* (Pergamon, 2001), *Education Policy and the Politics of Change* (Routledge, 1996), *Disability and the Dilemmas of Justice and Education* (Open UP, 1996) and *Culture, Difference and the Arts* (Allen and Unwin, 1994). Currently researching issues of identity, culture and transnational education; and recently developed an on-line Master's program on Global Studies in Education (gse.ed.uiuc.edu).

Jill Smith is an EdD candidate at University of Auckland researching issues of equity and cultural diversity in visual arts education in secondary schools, and is Principal Lecturer and Convenor of Secondary Art and Art History teacher education at the Faculty of Education, University of Auckland. Her research focus is the relationship between art, culture and curriculum. In 2002 Jill was recipient of an inaugural national Tertiary Teaching Excellence Award; and in 2004 was invited by the University of British Columbia to contribute a Pākehā perspective on biculturalism and multiculturalism in visual arts education in Aotearoa New Zealand at a public lecture series, 'Indigeneity, Internationalism, Globalisation: Challenges for Multicultural Education'. Contact: j.smith@auckland.ac.nz