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THE LEGACY OF JACQUES DERRIDA

PREFACE AND ACKNOWLEDGEMENTS

Elizabeth M. Grierson
RMIT University Australia

“France laments the loss of one of its finest thinkers,” announced the *New Zealand Weekend Herald* in October 2004 (October 16-17, 2004: A26). Jacques Derrida is no more. Not only was France lamenting, but also in New Zealand, Australia, the UK, and USA many who had known Derrida in person or in text were feeling a deep sorrow. It was from a sense of loss at Derrida’s death and a desire to mark his life that this double issue of *ACCESS* was born.

Responding to an international call for papers contributors came forward from different fields of enquiry: education, cultural and political studies, sociology, art and philosophy. *ACCESS* is pleased to profile these responses. Articles engaging with the work of Derrida are by Michael Peters, Janet Mansfield, Mark Jackson, Judith Pryor, Pamela Clements, Nesta Devine, Charles Crothers, Heather Devere, Elizabeth Grierson, Andrew Gibbons, Maria O’Connor and Elizabeth Presa. The gift to Derrida is to trace the legacy of the man, his discourses and texts through this collection.

Acknowledgement is given to referees whose peer review continues to ensure a consistently high standard of scholarship and publication.

The focus of *ACCESS* is on critical perspectives of knowledge practices in the spheres of communication, cultural and policy studies. With increasing emphasis on knowledge and its practices in the global economies of the 21st century the need to engage critically has never been greater. The editor invites unsolicited manuscripts and proposals for themed issues that work through critical perspectives in a range of educational, cultural and philosophical fields. New readers, contributors and subscribers are welcomed to this special double issue of *ACCESS: The Legacy of Jacques Derrida*. Publication of this volume was due mid-2005 but due to unforeseen circumstances is not published until 2006. As editor I extend my apologies.

Elizabeth M. Grierson
Editor: *ACCESS*
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