

BIONOTES OF CONTRIBUTORS

Dr Pam Clements

Pam Clements is an installation artist who completed her Doctor of Philosophy at RMIT University in 2004. She has undertaken a number of site-specific installations around Melbourne, which include the Gossard building in Franklin Street, Storey Hall and the Nicholas building in Swanston Street, Conical in Fitzroy and the St Kilda railway station. She has participated in a number of group exhibitions including *bill posters will not be prosecuted*, Federation Square Hoardings Project. Her work examines concepts of time and relationship to memory, matter, movement and space. Contact: Clem1@ozemail.com.au

Professor Charles Crothers

Charles Crothers is Professor of Sociology at Auckland University of Technology. His interests are centered on social structure and social knowledges and how the two are inter-related. Recent publications include an analysis of Robert Merton's theoretical apparatus for *The American Sociologist* and a review of sociological traditions for the *Sage Handbook of Sociology*. Contact: charles.crothers@aut.ac.nz

Dr. Heather Devere

Heather Devere is a Senior Lecturer in the School of Social Sciences, Auckland University of Technology. She teaches politics, ethics and conflict resolution and her research interests include the politics of friendship, women and politics, human rights and refugee resettlement. She is co-editor with Professor Preston King of *The Challenge to Friendship in Modernity* published by Frank Cass of London. Contact: heather.devere@aut.ac.nz

Dr Nesta Devine

Nesta Devine is senior lecturer in secondary education and professional practice at University of Waikato. She has a deep interest in education philosophy and policy, particularly in theories that drive policy, as well as the critiques of those theories offered by poststructuralist writers, and Māori and Pasifika ways of knowing and theorising. She has written on influences of neo-liberalism in education policy and classroom teaching, and on the philosophy of pedagogy. She is on the Editorial Board of *Educational Philosophy and Theory*. Her book *Public Choice and Education*, based on her PhD research, was published by Praeger in 2004. Contact: nesta@waikato.ac.nz

Dr Andrew Gibbons

Andrew Gibbons is a lecturer at the University of Auckland and lecturer at the New Zealand Tertiary College. His doctoral thesis, *The Matrix Ate My Baby: Play, technology and the early childhood subject*, problematises contemporary research of the child's play with new technologies. He has a certificate of journalism and a diploma of teaching in Early Childhood Education, and has worked in early education services in Aotearoa New Zealand and Great Britain. He has published papers examining the philosophy of early education with a focus on play and development, and a particular emphasis on promoting philosophy in the study and practice of early education in Aotearoa New Zealand. Contact: andrew.gibbons@nztertiarycollege.ac.nz

Professor Elizabeth Grierson

Elizabeth Grierson is Professor of Art and Philosophy, and Head of the School of Art at RMIT University Melbourne, Australia. She is Adjunct Professor with Auckland University of Technology in New Zealand, Fellow of the Royal Society of Arts (UK), on the International Committee of the Global Studies Association (UK), and elected member of the World Council of International Society of Education Through Art for SE Asia-Pacific Region. Her PhD on the politics of knowledge in the field of visual arts in education comes from her work in the practice, history, theory and philosophy of art. She publishes on art and culture, philosophy of knowledge and subjectivity, education and globalization; and is Editor of *ACCESS: Critical Perspectives on Communication, Cultural & Policy Studies*, on the editorial board of *EPAT* and *Australian Art Education*. Contact: elizabeth.grierson@rmit.edu.au

Dr Mark Jackson

Mark Jackson received his PhD in architecture at the University of Sydney in 1994. Currently at Auckland University of Technology, Dr Jackson has lectured at the universities of Sydney and Adelaide; was a Visiting Scholar at MIT, Boston in 1996; and in 2003, Visiting Professor in the Faculty of Architecture, University of Karlsruhe, Germany. His research focuses on philosophy and architecture, with particular emphasis on ethics and architecture. Published articles include 'Spatiality and Design' in *ACCESS Vol. 20 (2)*, 2001; and 'Abau-Unbuilding' in *ACCESS Vol. 22 (1 & 2)*, 2003. He is a member of the *ACCESS* Advisory Board. Contact: mark.jackson@aut.ac.nz

Dr Janet E. Mansfield

Janet Mansfield is an art and music practitioner and educator with experience in primary and tertiary education. She has lectured at Auckland College of Education and has developed and taught courses on the philosophy and theory of the arts in education at University of Auckland and Auckland University of Technology. She is on the editorial boards of *ACCESS*, *Australian Art Education*, and *Educational Philosophy and Theory*; co-edited *The Arts in Education: Critical perspectives from Aotearoa New Zealand* (Grierson & Mansfield, 2003, Dunmore); and recently completed *Researching Women*, a research project at Auckland University of Technology. Contact: j.mansfield@auckland.ac.nz

Maria O'Connor

Maria O'Connor is a lecturer in theoretical studies and postgraduate supervisor at the School of Art and Design, Auckland University of Technology. Her PhD, in process, engages an ontological questioning of sexual difference with respect to the genres (and laws) of literature and philosophy. This research has an underpinning concern for ethics in the realm of the performative (deconstruction). The research has gained ground(ing) from the philosophical writings of Emmanuel Levinas, Giorgio Agamben, Martin Heidegger and Jacques Derrida, and the literary-philosophical writings of Maurice Blanchot and Hélène Cixous. Contact: maria.oconnor@aut.ac.nz

Professor Michael A. Peters

Michael Peters is Professor of Education at the University of Illinois at Urbana-Champaign, USA, Visiting Professor at the University of Glasgow, Adjunct Professor of Education at the University of Auckland and Adjunct Professor of Communication Studies at the Auckland University of Technology, NZ. He is executive editor of *Educational Philosophy and Theory* and co-editor of two international online-only journals, *Policy Futures in Education* and *E-Learning* (Triangle Journals). He has research interests in educational theory and policy, and contemporary philosophy. He has published over thirty books and edited collections in these fields, including most recently: *Deconstructing Derrida* (with Peter Trifonas), *Education, Globalisation and the State in the Age of Terrorism* (2004); *Poststructuralism and Educational Research* (with Nick Burbules) (2004); *Critical Theory and the Human Condition* (2003); *Futures of Critical Theory* (2003) (Eds.); *Poststructuralism, Marxism and Neoliberalism: Between Theory and Politics* (2001). Contact: mpet001@ad.uiuc.edu

Dr Elizabeth Presa

Elizabeth Presa is the Head of the Centre For Ideas at the Victorian College of the Arts, Melbourne. A sculptor, installation artist and writer, she has exhibited in Asia, France and the United States. In 2002 she was artist-in-residence at Nanyang Academy of Fine Arts, Singapore, and the recipient of the Power Institute scholarship for a six-month residency at Cité Internationale des Arts, Paris. She is currently making a series of short films based on works held in the Louvre Museum. The first of these films entitled *The Smile of Madame Houdon* involves a collaboration with Jean-Luc Nancy. Contact: e.presa@vca.unimelb.edu.au

Dr Judith Pryor

Judith Pryor is a Lecturer in Cultural Criticism and a member of the Centre for Critical and Cultural Theory at Cardiff University, Wales, UK. Her research interests include critical theory, postcolonial studies, constitutions, and the interface of histories, fictions, and the law. She is currently working on a monograph, entitled *Constitutions: Writing Nations, Reading Difference*, which traces the construction of a white British diaspora in the constitutional texts of modern 'settler' nations. Contact: PryorJ1@cf.ac.uk