

## BIONOTES OF CONTRIBUTORS

### **Dr Ruth Boyask**

Ruth Boyask is a research fellow at the School of Education, University of Canterbury. Her research interests transgress disciplinary boundaries to include art and educational theory, research and practice. Informing her work in this issue of *ACCESS* is the research in her PhD (2003), which examined the embodiment of art in curriculum throughout the twentieth century. Her recent research and publications extend to issues of innovation, participation and reform in general education. Contact: ruth.boyask@canterbury.ac.nz

### **Professor Noel Gough**

Noel Gough is Foundation Professor of Outdoor and Environmental Education at La Trobe University, Victoria, Australia. His current research focuses on the diverse implications of globalisation, internationalisation and multiculturalism for education, and on refining poststructuralist research methodologies in education, with particular reference to curriculum inquiry, environmental education, and science education. He is coeditor (with William Doll) of *Curriculum Visions* (Peter Lang, 2002) and the founding editor of *Transnational Curriculum Inquiry: The Journal of the International Association for the Advancement of Curriculum Studies*. Contact: n.gough@latrobe.edu.au

### **Professor Elizabeth Grierson**

Elizabeth Grierson is Professor of Art and Philosophy and Head of the School of Art, RMIT University, Melbourne, Australia; Adjunct Professor, AUT University, NZ. She is a Fellow of the Royal Society of Arts (UK); Asia-Pacific World Councillor of InSEA; Executive Board member of Australia Council of University Art and Design Schools (ACUADS), and Art Education Australia (AEA); international committee of Global Studies Association (GSA, UK); Executive Editor of *ACCESS: Critical Perspectives on Communication, Cultural & Policy Studies*; Editorial Board member of *EPAT Educational Philosophy and Theory*, and *Australian Art Education*. Research focuses on the politics of knowledge in art, education, the academy and globalisation. Contact: elizabeth.grierson@rmit.edu.au

### **Professor Robert Jahnke**

Robert Jahnke is Chair and Head of Maori Studies at Massey University in Palmerston North, New Zealand. He is Ngai Taharora, Te Whanau a Rakairoa and Te Whanau a Iritekura of Ngati Porou. He is a practicing artist whose work explores trans-cultural interlocation of European signifiers. His research interests include Maori visual culture within the context of biculturalism and the politics of identity. He is the current chair of the Matakura Art Educators Trust and Chair of the Editorial Board for *He Pukenga Korero: A Journal of Maori Studies* published by the School of Maori Studies. Contact: R.H.Jahnke@massey.ac.nz

### **Dr Janet Mansfield**

Janet Mansfield is an art and music practitioner with experience in primary and tertiary education. She lectured at Auckland College of Education (now The University of Auckland) and has developed and taught courses on the philosophy and theory of the arts in education at The University of Auckland and AUT University. She is on the editorial board of *ACCESS*, and *Australian Art Education*; reviews for a number of academic journals; co-edited *The Arts in Education: Critical Perspectives from Aotearoa New Zealand* (with Grierson, 2003, Dunmore); and recently completed the *Researching Women* project at AUT. Research interests include the theory and philosophy of music and the arts, cultural policy, and gender studies in education. Contact: j\_mansfield@xtra.co.nz

### **Dr Dominic Orr**

Dominic Orr is currently a researcher at the German higher education policy institute Higher Education Information System (HIS), in Hanover. His specialist areas of interest are comparative studies on higher education, funding and quality assurance, and social dimensions of European higher education reform. He recently published a monograph (in German) entitled *The Steering of Higher Education and the Autonomy of English Universities* (Waxman, 2005). Contact: orr@his.de or dom.orr@p20.org

### **Dr Mathias Paetzold**

Mathias Paetzold has been General Secretary of the Academic and Research Commission of Lower Saxony since 2004. He has published widely on higher education in the Arab world, on the internationalisation of courses and doctoral programmes, on mobility in higher education, on the internationalisation of degree and doctoral offerings at German universities, and on the structural reforms of higher education in European and international comparisons. Contact: mathias.paetzold@wk.niedersachsen.de

### **Dr Richard Smith**

Richard Smith is Senior Lecturer (and until recently Programme Leader Postgraduate) in the School of Education at AUT University, New Zealand. His current research focuses on the impact of PBRF, Performance-Based Research Fund on academic identity. This is addressed in *Punishing the Discipline. The PBRF Regime: Evaluating the position of Education – where to from here* (co-ed. with Joce Jesson, 2005). He is on the editorial boards of *ACCESS*; *Teaching in Higher Education*; *The International Principal*; *Policy Futures in Education*; the *New Zealand Journal for Educational Leadership*; and *New Zealand Journal for Teachers' Work*; and is Vice President of the New Zealand Association for Research in Education. Contact: richard.smith@aut.ac.nz