

## BIONOTES OF CONTRIBUTORS

### **Dr Patrick Fong Chan**

Patrick Chan completed his PhD in 2006 through the School of Architecture and Design at Melbourne's RMIT University. The thesis examines the production of South East Asian post-colonial spatiality and subjectivity in relation to theoretical writing and design practices. His current research continues to look at how theoretical writing can become part of the design process and is not merely a tool for reflection. This move entails looking at different ways in which designers and design theorists may treat the composition of theoretical texts. Contact: patrick.chan@rmit.edu.au

### **Dr Larissa Hjorth**

Larissa Hjorth lectures in the Games and Digital Art programs at RMIT University, Melbourne. She researches gendered customising of mobile communication, gaming and virtual communities in the Asia-Pacific region, and has published in the *Journal of Intercultural Studies*; *Continuum*; *Convergence*; the *Fibreculture Journal*; and *Southern Review*. In 2007 she is co-convening the International Conference on Mobile Media at University of Sydney ([www.mobilemedia2007.net](http://www.mobilemedia2007.net)) and the Interactive Entertainment (IE) Conference at RMIT University ([www.ie.rmit.edu.au](http://www.ie.rmit.edu.au)). Hjorth is working on a book on gendered mobile media in the Asia-Pacific region, *The Art of Being Mobile* (Routledge, London, forthcoming 2008). Contact: larissa.hjorth@rmit.edu.au

### **Dr Xiaoping Jiang**

Xiaoping Jiang obtained her PhD in Education at the University of Auckland, New Zealand. She is currently a professor of English at the School of Foreign Studies, Guangzhou University, P. R. China. She has had extensive teaching experience in English, translation and intercultural communication. Jiang publishes in the areas of cultural studies, higher education, translation theories and skills. Books include: *Impacts of Globalisation and the Knowledge Economy upon Higher Education in China and New Zealand: Interculturalisation in the making* (2006); *Interculturalisation in a Global Context* (2006); *Intercultural Education in Chinese Foreign Language Teaching* (2006). Contact: isadorajiang@yahoo.co.nz

### **Professor Michael A. Peters**

Michael Peters is Professor of Education at the University of Illinois at Urbana-Champaign, USA, and Professor at the University of Glasgow. He is executive editor of *Educational Philosophy and Theory* and co-editor of two international online-only journals, *Policy Futures in Education* and *E-Learning* (Triangle Journals). He has research interests in educational theory and policy, and contemporary philosophy, and has published over thirty-five books and edited collections in these fields, including most recently: *Deconstructing Derrida* (with Peter Trifonas, 2004); *Education, Globalisation and the State in the Age of Terrorism* (2004); *Poststructuralism and Educational Research* (with Nick Burbules, 2004); *Critical Theory and the Human*

*Condition* (2003); *Futures of Critical Theory* (with Colin Lankshear & Mark Olssen, Eds., 2003); *Poststructuralism, Marxism and Neoliberalism: Between theory and politics* (2001); *Deconstructing the Humanities* (with Peter Trifonis, 2006); *Derrida, Politics and Pedagogy: The humanities in deconstruction* (2008 forthcoming). Contact: mpet001@ad.uiuc.edu

### **Dr Kristen Sharp**

Kristen Sharp recently completed a PhD at RMIT University in the School of Applied Communication. Her thesis was titled *Superflatworlds: A topography of Takashi Murakami and the cultures of Superflat Art*. Research from the thesis was published in *Nga Waka, ANZAAE Aotearoa New Zealand Association of Art Educators Conference Proceedings 2003*. Prior to moving to Melbourne Kristen was teaching in Auckland, New Zealand. Kristen is currently lecturing in the School of Art and the School of Applied Communication at RMIT University and preparing her thesis for publication. Contact: kristen.sharp@rmit.edu.au