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5. **Length:** Papers should not normally exceed 6000 words (including notes & references). Longer articles are accepted in special circumstances and by negotiation with the Editor.
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14. **Abbreviations:** Standard Latin abbreviations (and punctuation):
 - cf. compare
 - e.g. for example
 - etc. and so forth
 - i.e. that is
 - viz. namely
 - vs. versus
15. **Quotations:** Double quote marks around a quoted word, phrase, or sentence, as follows: The examination can be viewed as a "disciplinary practice through which order is privileged" Grierson (2002: 16).
A quote within a quote uses single quotation marks as follows:
Grierson (2002: 16) shows, "A poststructuralist approach to the concept of 'otherness' as a political procedure displaces the Hegelian dialectical approach through which the 'other' will always be politicised in terms of their 'otherness', thus identifying them as manageable subjects".
If a word or group of words is omitted from the quotation then three stops are used with a space before and after, as follows:
Grierson (2002: 16) shows, "A poststructuralist approach to the concept of 'otherness' ... displaces the Hegelian dialectical approach".

If the quotation is 40 words or more it must be indented (left indent only) and does not have quotation marks. Quoted words inside the body of the 40 words are indicated in single quotation marks. For example:

Efficient output-input of information is the principle mode of production within which academics now work. Education itself has become a performative venture. Indeed this situation was predicted by J-F. Lyotard who said, 'The true goal of the system, the reason it programs itself like a computer, is the optimisation of the global relationship between input and output – in other words performativity' (1984:11-12). As knowledge performance is transformed to align with new political motivations there is a conspicuous reconfiguration of higher education and academic subjects whose work involves furthering the institutional goals. (Grierson, 2006: 74)

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Book: More than one author

Harrison, C. & Wood, P. (1992). *Art in Theory 1900-1990: An Anthology of changing ideas*. Oxford: Blackwell.

Translated Book:

Derrida, J. (1998). *Of Grammatology*. (G. C. Spivak, Trans.). Baltimore: John Hopkins University Press. (Original work published 1967).

Edited Book:

Rabinow, P. (Ed.). (1991). *The Foucault Reader*. London: Penguin.

Grierson, E. M. & Mansfield, J. E. (Eds.). (2003). *The Arts in Education: Critical perspectives from Aotearoa New Zealand*. Palmerston North: Dunmore Press.

Corporate Author:

Ministry of Education, Te Tahuhu o te Matauranga (2000). *The Arts in the New Zealand Curriculum*. Wellington: Learning Media.

Chapter in Book:

Bourdieu, P. (1983). The Philosophical Institution. In A. Montefiore (Ed.), *Philosophy in France Today* (pp. 1-8). Cambridge: University of Cambridge Press.

Article in Journal:

Grierson, E. M. (2007). Between Empires: Globalisation and knowledge. *ACCESS: Critical Perspectives on Communication, Cultural & Policy Studies*, 25 (2), 66-78.

Noddings, N. (1996). On Community. *Educational Theory*, 46 (3), 245-267.

Unpublished paper:

Jackson, M. (2001). *Radical Gestures*. Auckland: Auckland University of Technology. Unpublished Paper.

Newspaper Article:

Hattersley, R. (2002, Friday August, 30). The Silly Season. *The Guardian*, p.18.

Thesis:

Grierson, E. M. (2000). *The Politics of Knowledge: A poststructuralist approach to visual arts education in tertiary sites*. Unpublished Doctor of Philosophy Thesis, the University of Auckland, Auckland.

On-line References:

Humanities Society of New Zealand/Te Whaingā Aronui (HUMANZ) (2000b). *Knowledge, Innovation, and Creativity: Designing a knowledge society for a small, democratic country*. Wellington: Ministry of Research Science and Technology. Retrieved November 23, 2001, from the World Wide Web: <http://www.morst.govt.nz/publications/humanz/Humanz.htm>

Conference Paper:

Albrow M. (1999). Globality, Social Relations, and Third ways. Unpublished keynote paper at *Globalisation and Identities*, International Conference of the Research Unit for Global Studies, 30 June, Manchester Metropolitan University, UK.

Conference Proceedings:

Grierson E. M. (2006). Where The Creative Arts Lie With Our Humanity: And what the creative arts do for our society. In *Speculation and Innovation – Applying Practice-led Research in the Creative Industries*, Refereed Conference Proceedings, Queensland University of Technology, Brisbane. Retrieved November 23, 2006, from the World Wide Web: <http://www.speculation2005.net/>

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