

BIONOTES OF CONTRIBUTORS

Dennis Atkinson

Professor in Art Education at Goldsmiths, University of London and Head of the Centre for the Arts and Learning in the Department of Educational Studies. Since 2002 he has been the Principal Editor of *The International Journal of Art and Design Education* and has published regularly in academic journals since 1991. Published books are: *Art in Education: Identity and practice* (Springer, formerly Kluwer); *Social and Critical Practice in Art Education*, edited with Paul Dash (Trentham Books); and, with Tony Brown and Janice England, *Regulatory Discourses in Education: A Lacanian perspective* (Peter Lang).

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Linda Daley

Lectures in literary and communication studies at the School of Applied Communication, RMIT University. Her Doctor of Philosophy, *Inventions of the Other: Blanchot, Derrida and Levinas* is from the Centre for Comparative Literature and Cultural Studies, Monash University. Daley's research interests include the ethics of reading, the role of the image, and the intersection of literature and philosophy.

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Peter Horsfield

Associate Professor of Communication and Director of Learning and Teaching at the School of Applied Communication, RMIT University. His scholarly work on the American televangelists was published as *Religious Television: The American experience* (Sage, 1984), and he has published on issues at the interface of media and religion. He was joint editor and contributor to *Belief in Media: Cultural perspectives on media and Christianity* (Ashgate, 2004) and author of 'Down the tube: Religion on Australian commercial television' in *Media International Australia*, November 2006. He is a board member of the Media Religion and Culture Project, Houston.

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James Marshall

Born in New Zealand and his philosophical education was at Bristol University. He has been a naval officer, teacher and teacher educator, and a university teacher and researcher. A former Dean at the University of Auckland he is now an Emeritus Professor there and a Research Professor at the University of North Carolina at Chapel Hill. He has published widely in education and on social theory. In 2006 Blackwell published a festschrift on his works. At present he is rewriting his book on Michel Foucault, originally published in 1996, and preparing with Lynda Stone an edited handbook on post-structuralism and education. Colin Lankshear and Jim Marshall were the founding editors of *ACCESS* in 1982.

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Linda Williams

Senior Lecturer in Art History and Critical Theory at RMIT University. She completed her PhD, *The Image of the Animal: Figurations of human-animal relations in western modernity* at the Ashworth Programme for Social Theory, Melbourne University. Research interests include cultural representation and ecological sustainability, histories and theories of technology, science and culture. Forthcoming publications include “Modernity and the Other Body: The human contract with mute animality” in *The Future of Flesh: Bodily mutation and change*, and “Curve, Fold, Process: Notes toward a grounded historiography of culture” in *Visual Animals*.

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