

BIONOTES OF CONTRIBUTORS

Dr Adele Flood

Adele Flood, PhD is the Portfolio Leader, Curriculum in the Learning and Teaching Unit at University of New South Wales, Sydney, Australia, responsible for curriculum policy and practice enhancement across the University. She is an experienced educator and researcher, an exhibiting artist, and has published widely on aspects of arts learning, narrative and reflective practice focusing on artistic identity, memory and agency. She is past president of Art Education Australia, past World Councilor of InSEA, member InSEA Research Council and edited the refereed journal *Australian Art Education*. She regularly reviews publications and is an editorial board member of a number of international journals.

Contact: Adele.Flood@unsw.edu.au

Associate Professor David Forrest

David Forrest, PhD is Associate Professor of Music Education in the School of Education and School of Art at RMIT University. He has contributed to the fields of music, education and industry linked arts education. His work in policy development in music and arts, education and cultural development was acknowledged in his appointment as a Commission Chair and later Board Member of the International Society for Music Education. He is a member of the National Executive of the Australian Society for Music Education and editor of the refereed *Australian Journal of Music Education* and the *Victorian Journal of Music Education*.

Contact: david.forrest@rmit.edu.au

Associate Professor Janinka Greenwood

Janinka Greenwood, PhD is Associate Dean of Postgraduate Studies in Education, University of Canterbury, Christchurch, New Zealand. She is a teacher, writer, researcher and drama worker in education, theatre and the intercultural space where these take place. She has published widely and is an editor for a number of journals. Work includes: *Te Mauri Pakeaka: A Journey into the Third Space* (with Arnold Wilson, 2006, Auckland University Press), *History of Bicultural Theatre: Mapping the terrain* (2002, Christchurch College of Education Press), *Hei Tauria* (2009, in press with Ako Aotearoa), and *Drama Education in New Zealand: A coming of age?* (2009, in press).

Contact: janinka.greenwood@canterbury.ac.nz

Professor Elizabeth Grierson

Elizabeth Grierson, PhD is Professor of Art and Philosophy and Head of the School of Art, and research leader of Design Research Institute, RMIT, Melbourne. She is Adjunct Professor at AUT University (NZ), Fellow of the Royal Society of Arts (UK), World Councillor of InSEA, Deputy Chair of Australia Council of University Art and Design Schools, editorial board member of refereed journals, *Educational Philosophy and Theory*, *Australian Art Education* and *International Journal of Education through Art*, and executive editor of *ACCESS*. She is author of many refereed journal articles, book chapters and books. Her research focuses on theories, philosophy and politics of the arts, philosophy of subjectivity and education, culture and globalisation.

Contact: elizabeth.grierson@rmit.edu.au

Dr Janet Mansfield

Janet Mansfield, PhD is an art and music practitioner and educator of primary and tertiary background. She has developed courses on the philosophy and theory of the arts in education and the place of cultural studies at postgraduate levels at Auckland University and Auckland University of Technology. She publishes internationally on the arts in education, reviews for a number of academic journals and is on the editorial board of *ACCESS*. Her research interests include the theory and philosophy of the arts, the politics of curriculum, cultural policy and creativity. She co-edited *The Arts in Education: Critical Perspectives from Aotearoa New Zealand* (with E.M. Grierson, Dunmore Press, 2003).

Contact: j_mansfield@xtra.co.nz

Dr Susan Goetz Zwirn

Susan Goetz Zwirn, Ed.D is the Graduate Director and Associate Professor of Art Education at Hofstra University in Hempstead, New York. She is an educational consultant and an exhibiting artist. Her areas of academic specialisation include the marginalisation of the arts, the artist/teacher and arts integration. She has published in many journals including *Educational Leadership*, *Art Education*, *Childhood Education*, *Journal of Creative Behavior*, *Canadian Art Teacher*, *Teaching Artist Journal*, *Studies in Art Education*. Her current research involves Art in Social Studies Assessments: An Untapped Resource for Social Justice.

Contact: Susan.G.Zwirn@hofstra.edu