

BIONOTES OF CONTRIBUTORS

Dr Nesta Devine

Nesta Devine is Associate Professor, Graduate Education, School of Education, Te Kura Maatauranga, Auckland University of Technology (AUT) in New Zealand. After many years as a secondary school teacher, and gaining her PhD in 2001, she was employed at University of Waikato, 1999 to 2008, and is currently committed to the education of Master's and Doctoral students at the School of Education, AUT. Research interests include policy, theory, teacher experience, teacher representations in literature, and experiences of Maori students and Pasifika teachers. Her book, *Education And Public Choice: A critical account of the invisible hand in education* (Praeger, 2004) reflects her interest in theoretical bases and rationalities of policy formation. Nesta is Associate Editor of *Educational Philosophy and Theory*, and President of Philosophy of Education Society of Australasia (PESA).

Contact: nesta.devine@aut.ac.nz

Dr Mary Dixon

Mary Dixon is an Associate Professor in the School of Education at Deakin University, Melbourne Australia. She has taught alongside learners of all ages in Australia, Thailand, Nepal and Singapore. Dr Dixon is driven by a passionate curiosity about pedagogy following more than two decades of progressive educational leadership in primary schooling to her current work in teacher education. Her research and publications are focussed on pedagogy and teacher education and engage the use of visual methodologies and discourse analysis.

Contact: mary.dixon@deakin.edu.au

Glen Donnar

Glen Donnar teaches in the School of Media and Communication at RMIT University, Australia, in communication research, intercultural communication, cultural studies, cinema studies and literary studies. He is completing a PhD investigating character incapacity and shame in post-9/11 American narrative cinema. Recent publications include articles published in *Senses of Cinema* and *Media International Australia*.

Contact: glen.donnar@rmit.edu.au

Professor Elizabeth Grierson

Elizabeth Grierson is Professor of Art and Philosophy, Head of the School of Art and research leader of Design Research Institute, RMIT, Melbourne and Fellow of the Royal Society of Arts (UK). Currently she is World Councillor of InSEA, board member of Australia Council of University Art and Design Schools, and Australia Art Education, editorial board member of several refereed journals, author of many refereed journal articles, book chapters and books on philosophy and politics of the arts and education. She is Chief Investigator on a research project, *Designing Sound for Health and Wellbeing*, funded by an ARC Linkage Grant; and since 2002 executive editor of *ACCESS*.

Contact: elizabeth.grierson@rmit.edu.au

Dr Chris Hudson

Chris Hudson holds the positions of Program Manager in the Globalization and Culture Program, Global Cities Research Institute, and Associate Professor in the School of Media and Communication, RMIT University, Melbourne. Her doctoral thesis (University of Melbourne) was a study of the gendered discourses of nation in Singapore. Her current research project, *Theatre in the Asia-Pacific: Regional Culture in a Modern Global Context* is funded by an ARC Discovery Grant. Related research interests are global cosmopolitanism, theatre and cultural politics in Singapore, urban development and cultural change in Southeast Asia. Recent publications include chapters in *Routledge Handbook of Globalization Studies* (B.S. Turner, Ed, 2009), and *Reframing Singapore: Memory—Identity—Trans-regionalism* (D. Heng & S.M. Khairudin Aljunied, Eds., 2009).

Contact: chris.hudson@rmit.edu.au

Professor Michael Peters

Michael Peters is Professor of Education at University of Illinois at Urbana-Champaign, USA, Professor at University of Glasgow, and Adjunct Professor at RMIT University Melbourne. He is executive editor of *Educational Philosophy and Theory* and co-editor of two international online-only journals, *Policy Futures in Education* and *E-Learning* (Triangle Journals). He has research interests in educational theory and policy, and contemporary philosophy, and has published over thirty-five books, many journal articles and edited collections in these fields, including most recently *Derrida, Politics and Pedagogy: The humanities in deconstruction* (2008), and *Creativity and the Global Knowledge Economy* (with Simon Marginson & Peter Murphy, 2009).

Contact: mpet001@ad.uiuc.edu

Dr Kim Senior

Kim Senior is a Senior Lecturer in the School of Education at RMIT University, Melbourne Australia. She publishes in the area of feminist methodology and visibility in educational research; her PhD research used manga (Japanese comics) to narrate experiences of pedagogy in learning to teach. Her research and teaching of pedagogy is located in teacher education and draws upon an extensive background in secondary and tertiary teaching/learning in Australia, Vietnam and Japan.

Contact: kim.senior@rmit.edu.au