

Bionotes of Contributors

Dr Elizabeth Grierson

Elizabeth Grierson is Professor of Art and Philosophy, Head of the School of Art and research leader of Design Research Institute, RMIT, Melbourne. She is Fellow of the Royal Society of Arts (UK), World Councillor of International Society of Education through Art, board member of Australia Council of University Art and Design Schools, and Art Education Australia, and the visual arts writer of the Shape Paper for the new National Arts Curriculum in Australia. She is editorial board member of several refereed journals and has been executive editor of *ACCESS* since 2002; and is author of many refereed journal articles, book chapters and books on philosophy of education and the arts, culture and identity. Her most recent books are *The Doctoral Journey in Art Education* (with D. Forrest, eds., 2010, Academic Scholarly Publishing); *Creative Arts Research: Narratives of Methodologies and Practices* (with L. Brearley, 2009, Sense); *A Skilled Hand and Cultivated Mind* (with H. Edquist, 2008, RMIT Publishing).

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Dr Chris Hudson

Chris Hudson is a Program Manager in the Globalization and Culture Program in the Global Cities Research Institute and Associate Professor in the School of Media and Communication, RMIT University, Melbourne. Her doctoral thesis (University of Melbourne) was a study of the gendered discourses of nation in Singapore. Her current research project, 'Theatre in the Asia-Pacific: Regional Culture in a Modern Global Context' is funded by an ARC Discovery Grant. Related research interests are: global cosmopolitanism, theatre and cultural politics in Singapore, urban development and cultural change in Southeast Asia. Recent publications include, 'Global Cities' in *Routledge Handbook of Globalization Studies* (B.S. Turner, Ed., Routledge, 2009); 'Raffles Hotel Singapore: Advertising, Consumption and Romance' in *Reframing Singapore: Memory—Identity—Trans-regionalism* (D. Heng & S.M. Khairudin Aljunied, Eds., Amsterdam University Press, 2009).

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Dr Kevin Murray

Kevin Murray is Adjunct Professor, RMIT University. He was previously Director of Craft Victoria where he developed the South Project, a program of south-south cultural dialogue, and the Scarf Festival, an ongoing program that celebrates the handmade and common human need for shelter. His PhD is in the area of narrative psychology, where he has published many chapters and articles. His books include *Judgement of Paris: French Thought in a Local Context* (Allen & Unwin, 1992) and *Craft Unbound: Make the Common Precious* (Thames & Hudson, 2005). He is currently online editor for the *Journal of Modern Craft* and coordinator of Southern Perspectives, a south-south intellectual network. He is writing a history of Australian & New Zealand jewellery and developing a Code of Practice for Craft-Design Collaborations (www.craftunbound.net).

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Dr SueAnne Ware

SueAnne Ware is an Associate Professor of Landscape Architecture and the Deputy Head of School (Research & Innovation), in Architecture and Design, RMIT University. She is the program leader of the Urban Liveability Program at the RMIT Design Research Institute. Her design practice explores progressive and ephemeral memorials. The project work explores the ways in which contemporary memorial design can reflect ephemeral conditions of site and memory while maintaining its importance in the public landscape. She has published widely with regard to concepts engaging in anti-memorials.

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Dr Kristen Sharp

Kristen Sharp is an early career researcher working in the area of cultural studies and art history, with a specific focus on globalisation and cultural identity. Her PhD, *Superflat Worlds: a topography of Takashi Murakami and the cultures of Superflat art*, examined the contemporary Japanese artist Takashi Murakami as an example of a contemporary art practice that is strategically located within the processes of contemporary globalisation. Forthcoming works include a co-edited publication on transnational Public Art projects with McCulloch and McCulloch publishing, Melbourne and a chapter 'Global Fissures: intercultural dialogues in contemporary art' in *Cultures and/of Globalization*, Newcastle upon Tyne: Cambridge Scholars Press. Kristen is currently lecturing in Art History and Theory in the School of Art and conducting research on art and the urban experience in association with the RMIT Global Cities Research Institute.

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Dr Les Morgan

Dr Les Morgan is an artist specialising in painting, lecturer and researcher with experience in a diverse range of educational settings in Britain and Australia. His art practice spans thirty years and his work is represented in private and public collections in Britain, Australia and the USA. Les is a Senior Lecturer and Coordinator of Learning & Teaching in the School of Art at RMIT University; is author of two books *Illegal Action* (2005), *The Significance of Diaspora Politics in the Visual Arts* (2008) and journal articles; and has previously worked as a Research Fellow on Australia Research Council funded projects, *Social Networks in Migrant Youth*, the Institute of Citizenship & Globalisation, Deakin University, and *Learning by Design* and *Pedagogies for eLearning*, the Globalism Institute, RMIT. Les completed his PhD by exhibition and thesis, *The Significance of Diaspora Aesthetics in the Visual Arts* in 2006, at the Australian Centre, University of Melbourne. The research dealt with the migrant perspective in the visual arts using his own work and case studies of migrant artists from Britain and Australia.

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