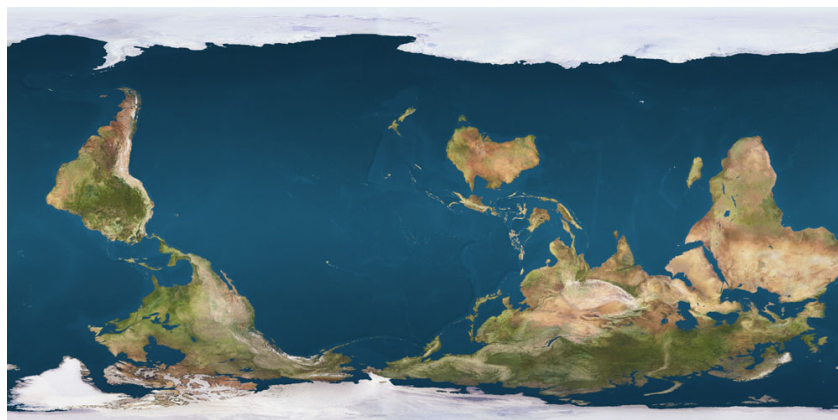


Call for Papers

## Critical Theory in the Global/Indigenous South

**Deadline for submission of abstracts: 1 March 2022**



Kia ora, talofa!

The School of Critical Studies in Education at the University of Auckland calls for critical and critical-creative contributions to a forthcoming special issue of *Knowledge Cultures* on what it is to do critical theory in the Glocal South.

For the sake of argument, we propose two problems with critical theory:

1. Critical theory can embody a certain geopolitical paradox: historically, it is a Western European intellectual tradition and practice rooted in the ‘Enlightenment,’ but, epistemologically, it aims to produce ideas and outcomes that are true anywhere. As a result, when it is taken up elsewhere, it can be seen as colonial, or, at the very least, to have ‘travelled’ strangely.
2. Critical theory can express a certain positional paradox: it is at once inherently ‘suspicious’ (of the status quo of social relations and phenomena, e.g., in ideology or texts) and utopian (in its hopes for social transformation). Thus, it can seem, at once, hyper-‘critical’ and, to use a phrase beloved of its critics, ‘wildly impractical.’

And, yet, critical theory has been a powerful inspiration for intellectual work among Indigenous or ‘Southern’ scholars, and a powerful instrument of social change in indigenous communities and the Global South. It has thus enabled people to speak back to global forces that emanate from elsewhere such as colonialism, racism, neoliberalism, environmental exploitation and patriarchy.

You may choose to address one or more of the following questions:

- What does critical theory mean for you – and your community – here (where you are) and now?
- How does critical theory ‘travel’? (How has it been indigenised or Southernised, i.e., glocalised?)
- What does critical theory enable us to *do*, in practical terms? (How is it transformative or creative?)

We welcome contributions that adopt participant-led, post-qualitative or arts-based methodologies, and contributions from scholars at all stages in their academic careers and practitioners. For details about abstracts, important dates and the peer review process, please see overleaf.

*Kirsten Locke, Jacoba Matapo, And Pasley, Sean Sturm*

## **Abstracts**

Please send an abstract (and any questions about the call for papers) to And Pasley ([a.pasley@auckland.ac.nz](mailto:a.pasley@auckland.ac.nz)) and Sean Sturm ([s.sturm@auckland.ac.nz](mailto:s.sturm@auckland.ac.nz)) before 1 March 2022.

The abstract should contain the following:

1. the title of the contribution
2. the author or authors' names and affiliations
3. a brief abstract (max. 200 words) in which the author or authors sketch the topic or problem that they wish to explore and how they will address it theoretically and methodologically.

Contributions must be in English (or be submitted with an English translation).

## **Important dates**

1 March 2022: abstracts submitted to the editors  
1 April 2022: contributors invited to submit a full paper  
1 July 2022: manuscripts submitted to the editors for peer review  
1 September 2022: peer reviews sent to the contributors  
1 November 2022: deadline for submission of revised manuscripts  
1 December 2022: special issue published

Please note that, if we receive more abstracts than we are able to accommodate in the special issue or that do not cohere with the topics of the special issue as a whole, or there are papers that are not ready for publication by the deadline for submission of revised manuscripts, we will look to publish an edited collection to accommodate more, or a broader range of, contributions.

## **Peer review process**

- The editors will peer-review the abstracts and determine which contributors will be invited to submit full papers.
- The contributors who have submitted a full paper will be allocated two other papers to peer-review.

Note that early career researchers who have submitted a full paper will be offered support to undertake the peer-review process, if they are new to that process.